

SURVEY: *Impact of GeoArte on the Appropriation of Geological Knowledge*

Demographic data (mandatory):

1. Age: ____
2. Gender: F [☐] M [☐] Other [☐]
3. Educational level:

Primary / Secondary / Technical-Higher / University / Postgraduate

4. Have you attended FIAVL before? [☐] Yes [☐] No

5. Did you have prior knowledge of geology?

None / A little / Some / A lot

Block A: Content understanding

(Answer from 1 to 5, where 1 is "not at all" and 5 is "a lot")

6. How much do you feel you learned about the geological heritage of southern Ecuador?

1	2	3	4	5
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7. Did you understand the relationship between the artworks and geological concepts?

1	2	3	4	5
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8. Do you think you could now explain what a mineral or a fossil is to another person?

1	2	3	4	5
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9. Do you think art helps to better understand scientific topics such as geology?

1	2	3	4	5
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Block B: Valuation and perception

10. How important do you think it is to protect local geological heritage?

Not important / Slightly important / Moderately important / Important / Very important

11. After your visit, do you think geological heritage can have educational, tourism or cultural value for your community?

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

Block C: Exhibition experience

12. What type of elements did you find most attractive?

- Artistic works (paintings, sculptures, etc.)
- Geological pieces (rocks, fossils, minerals)
- Interactive activities / workshops

13. How satisfied were you with the overall GeoArte experience?

- Not satisfied
- Slightly satisfied
- Neutral
- Satisfied
- Very satisfied

14. Would you recommend other people to visit this exhibition?

- Yes
- No
- Maybe

15. What caught your attention at the GeoArte exhibition?

Additional comment (optional):

16. Would you like to share any idea, reflection or suggestion about GeoArte?
